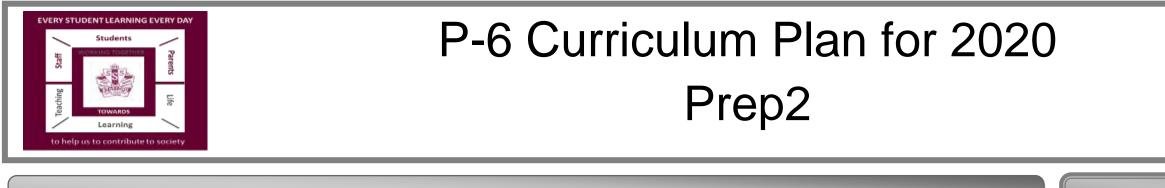
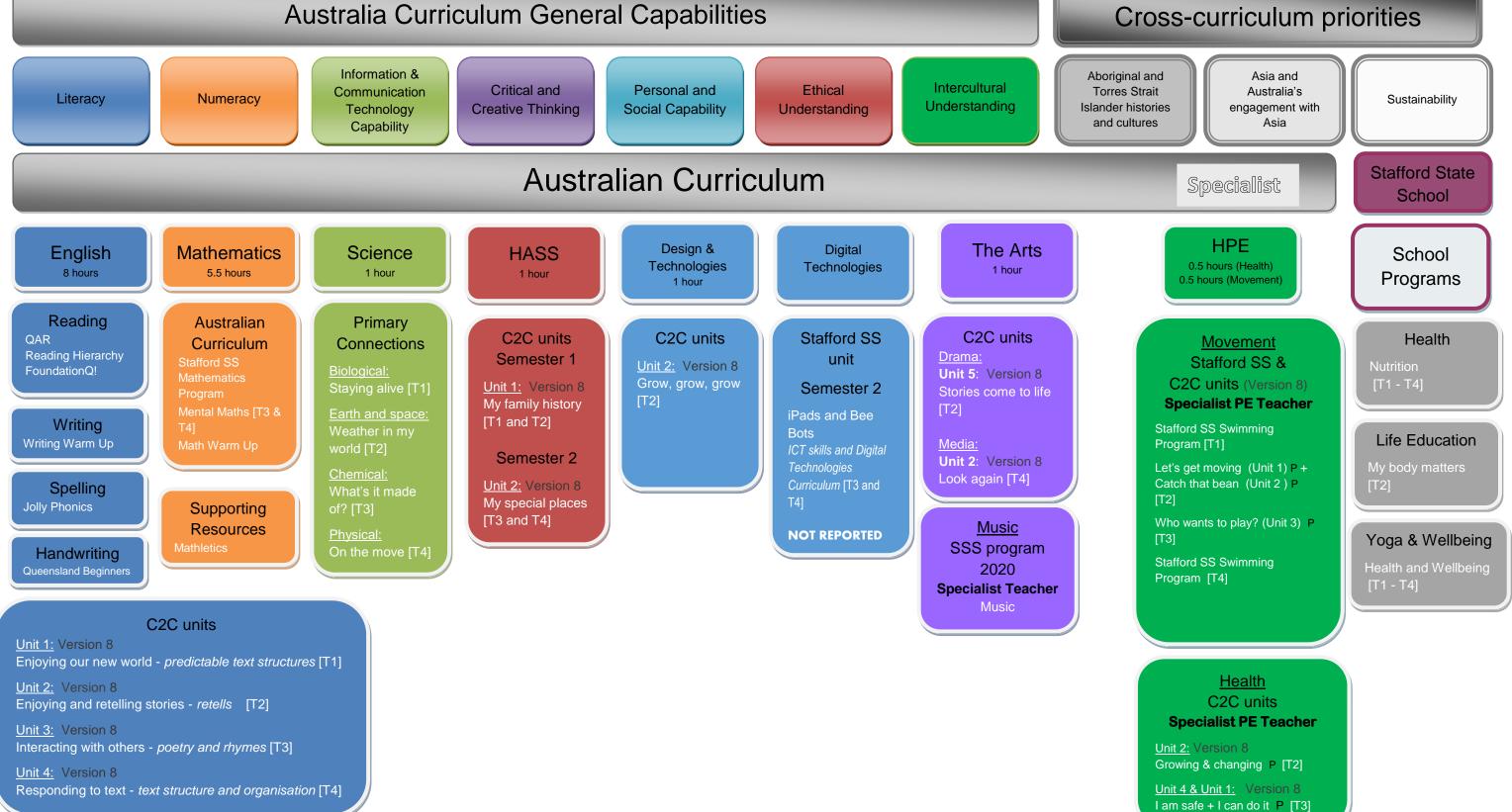


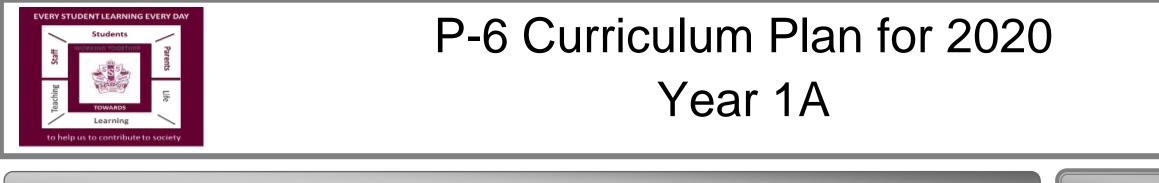


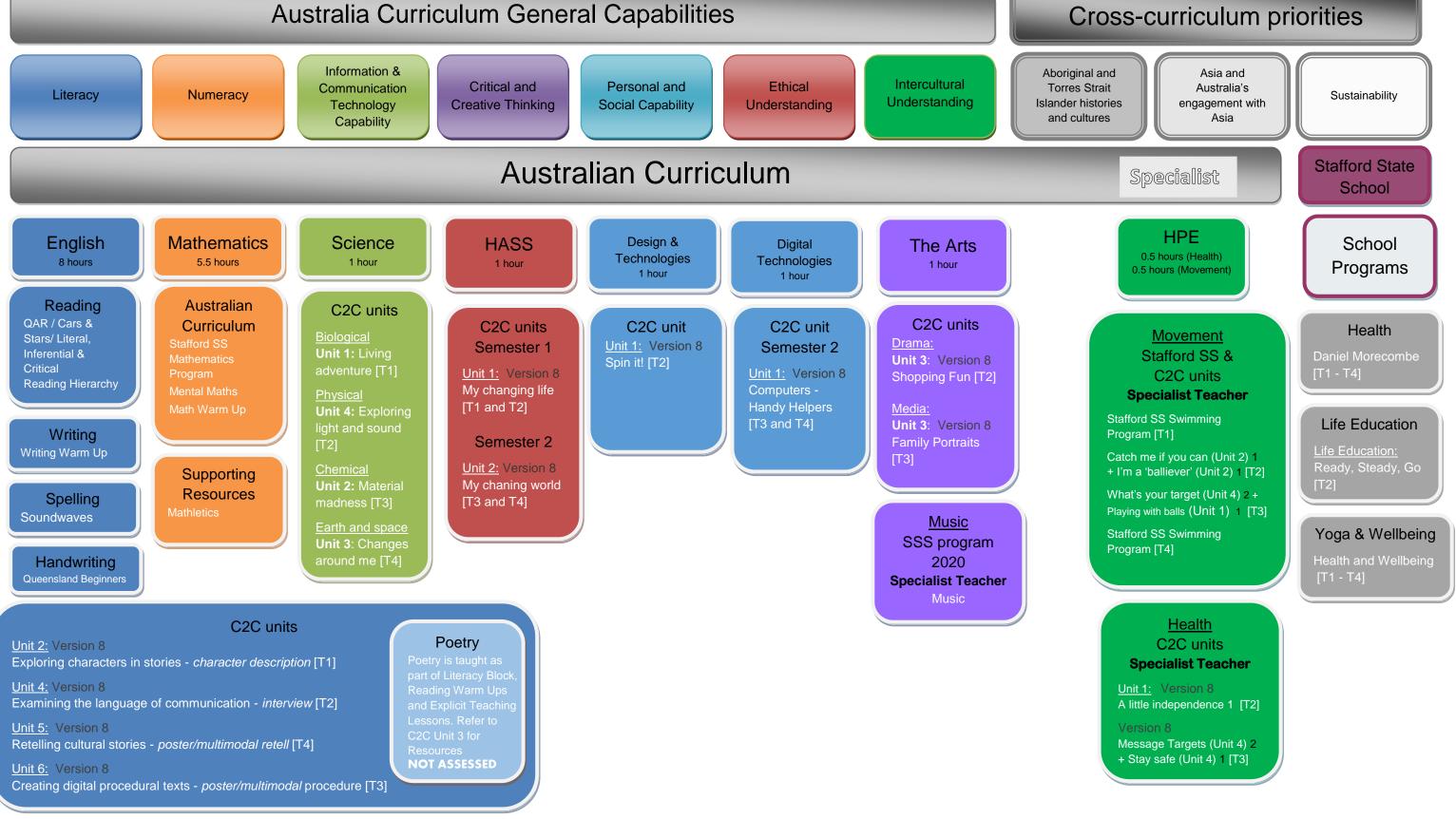
I am safe + I can do it P [T3]





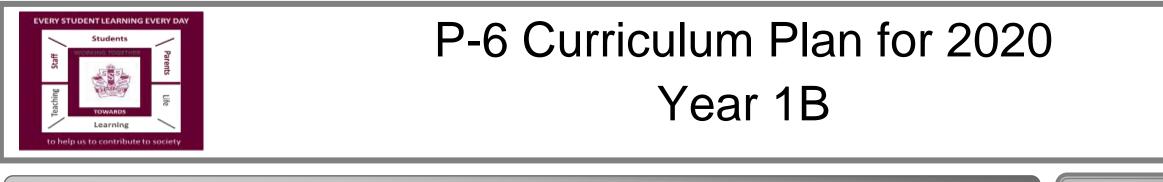


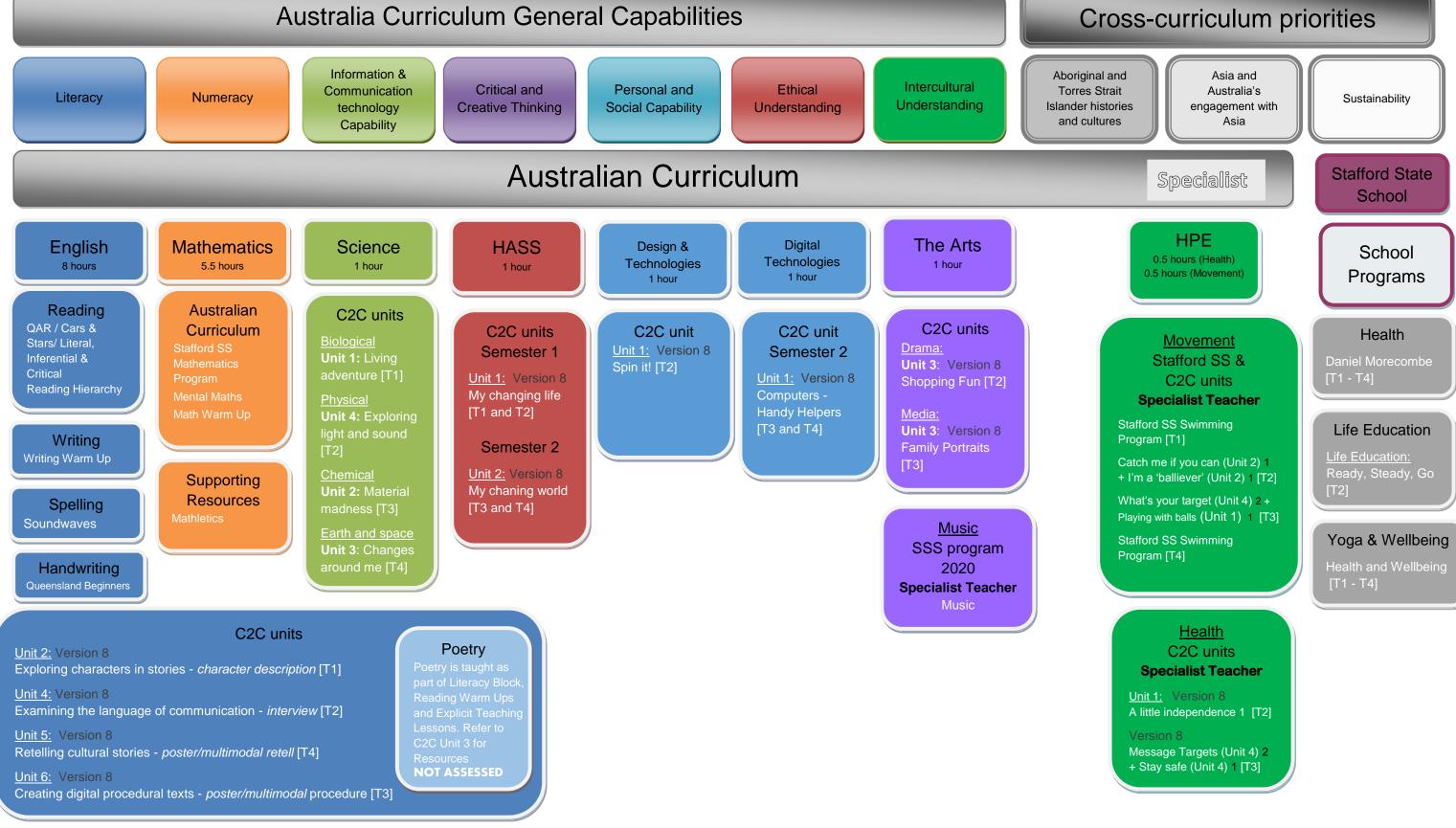




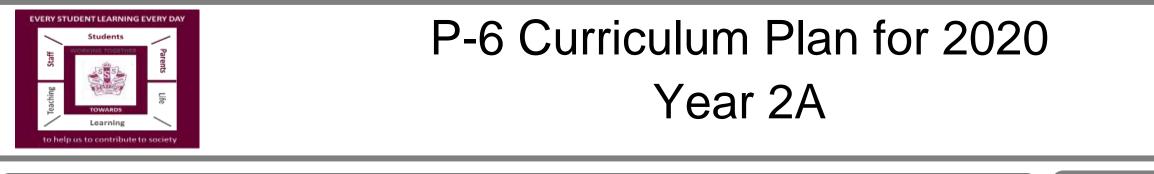


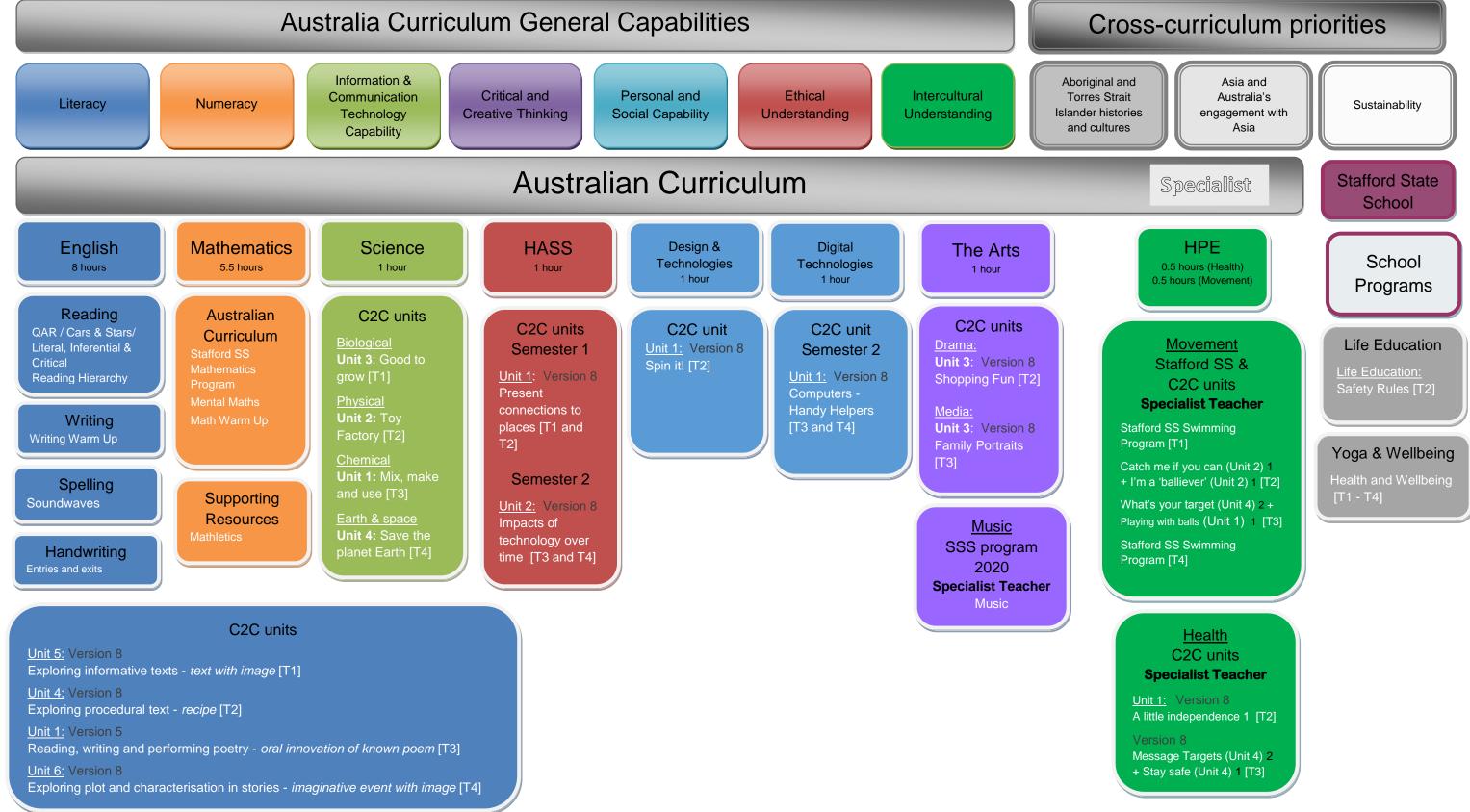
Cross-curriculum priorities



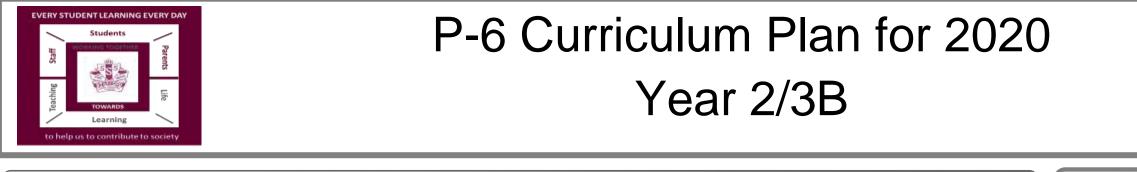


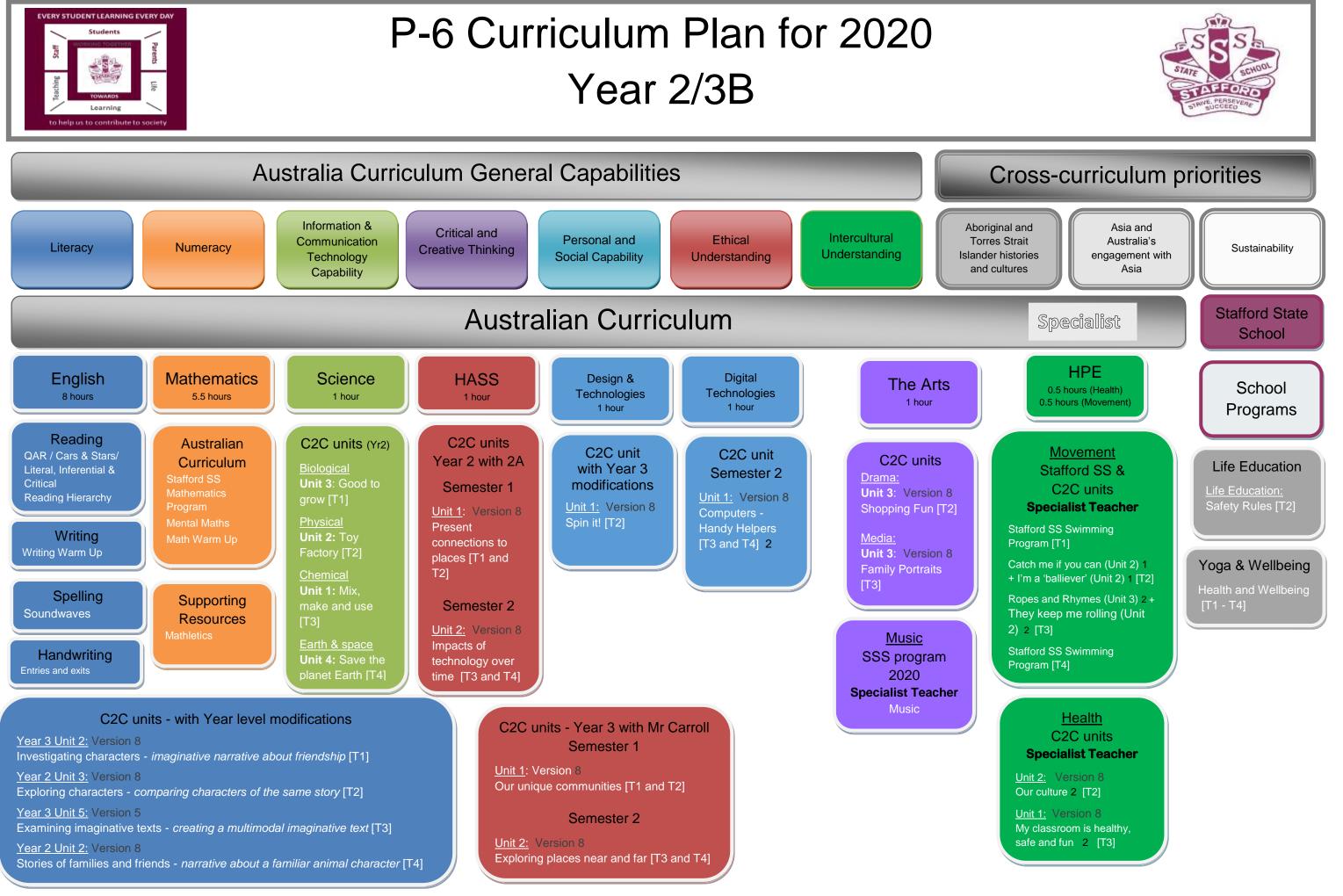


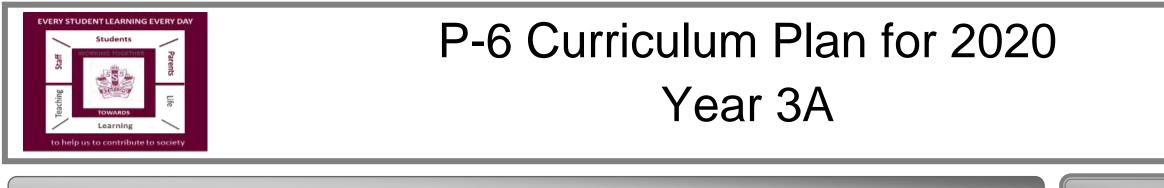


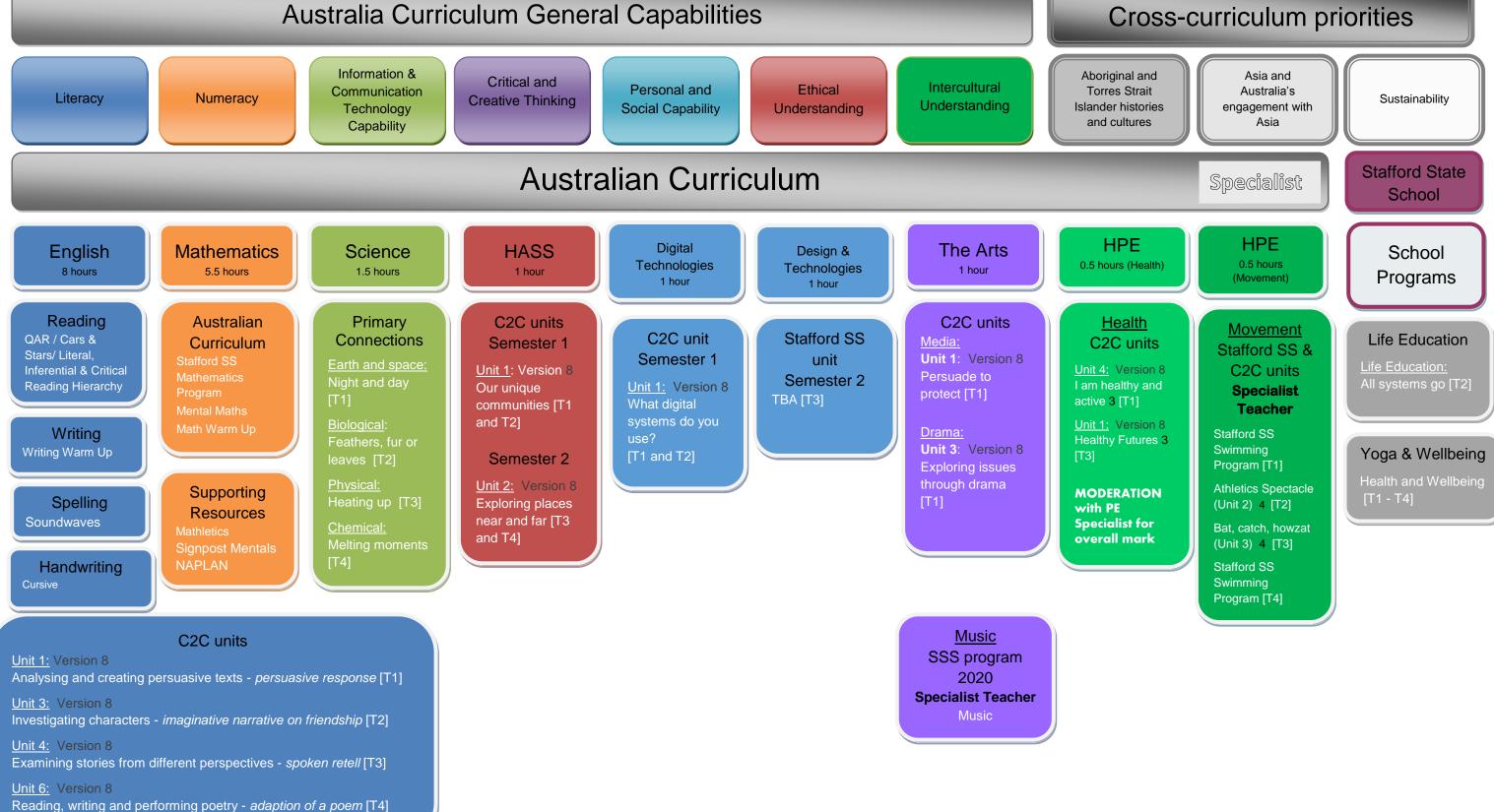




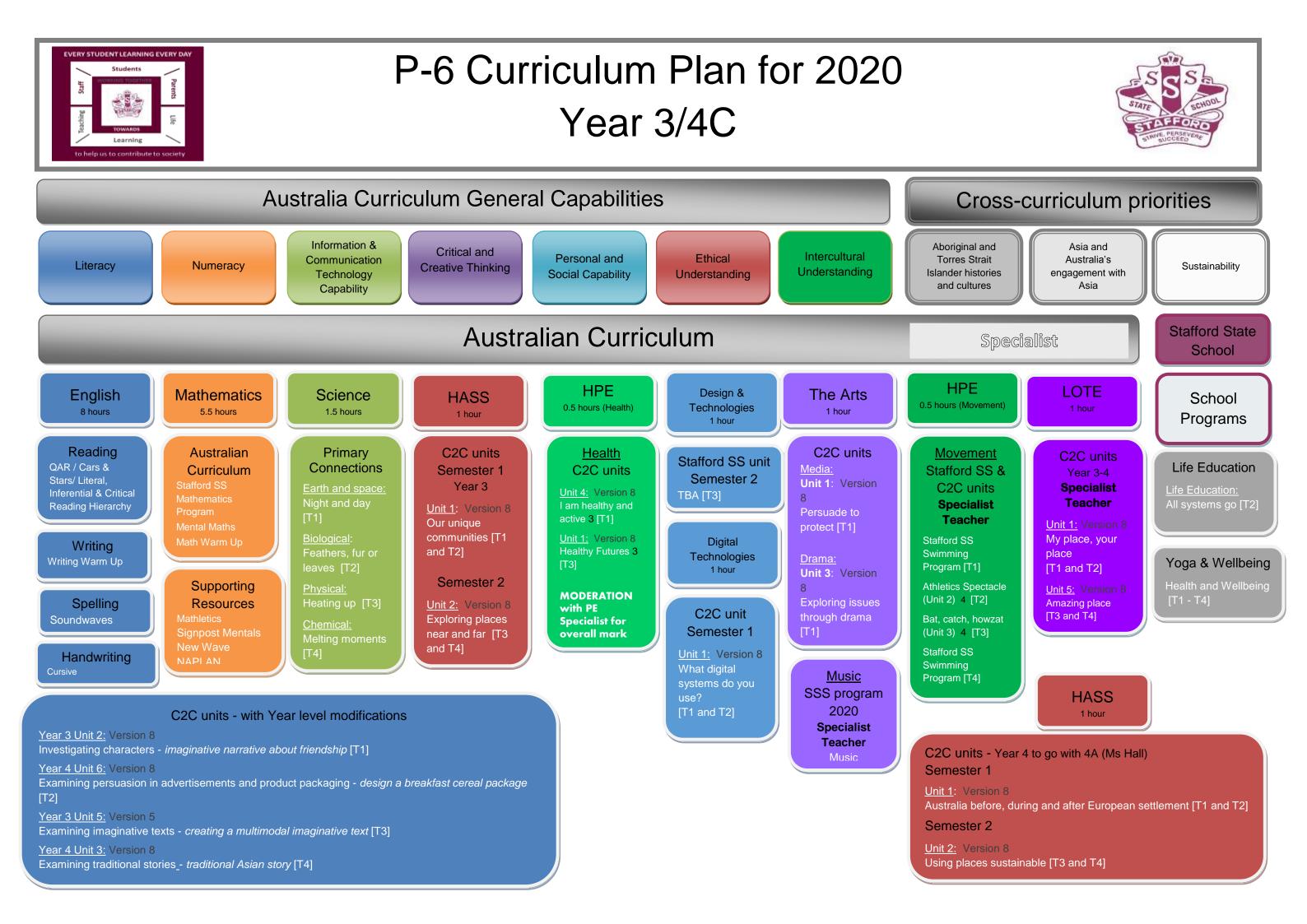


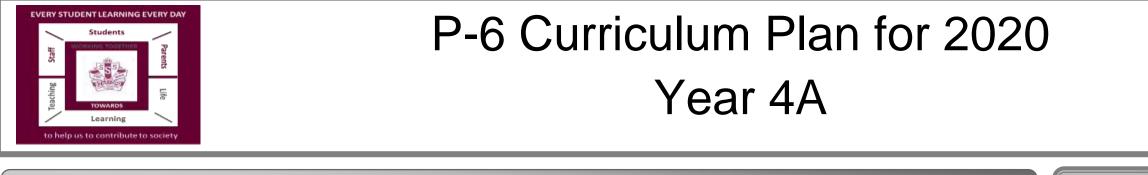


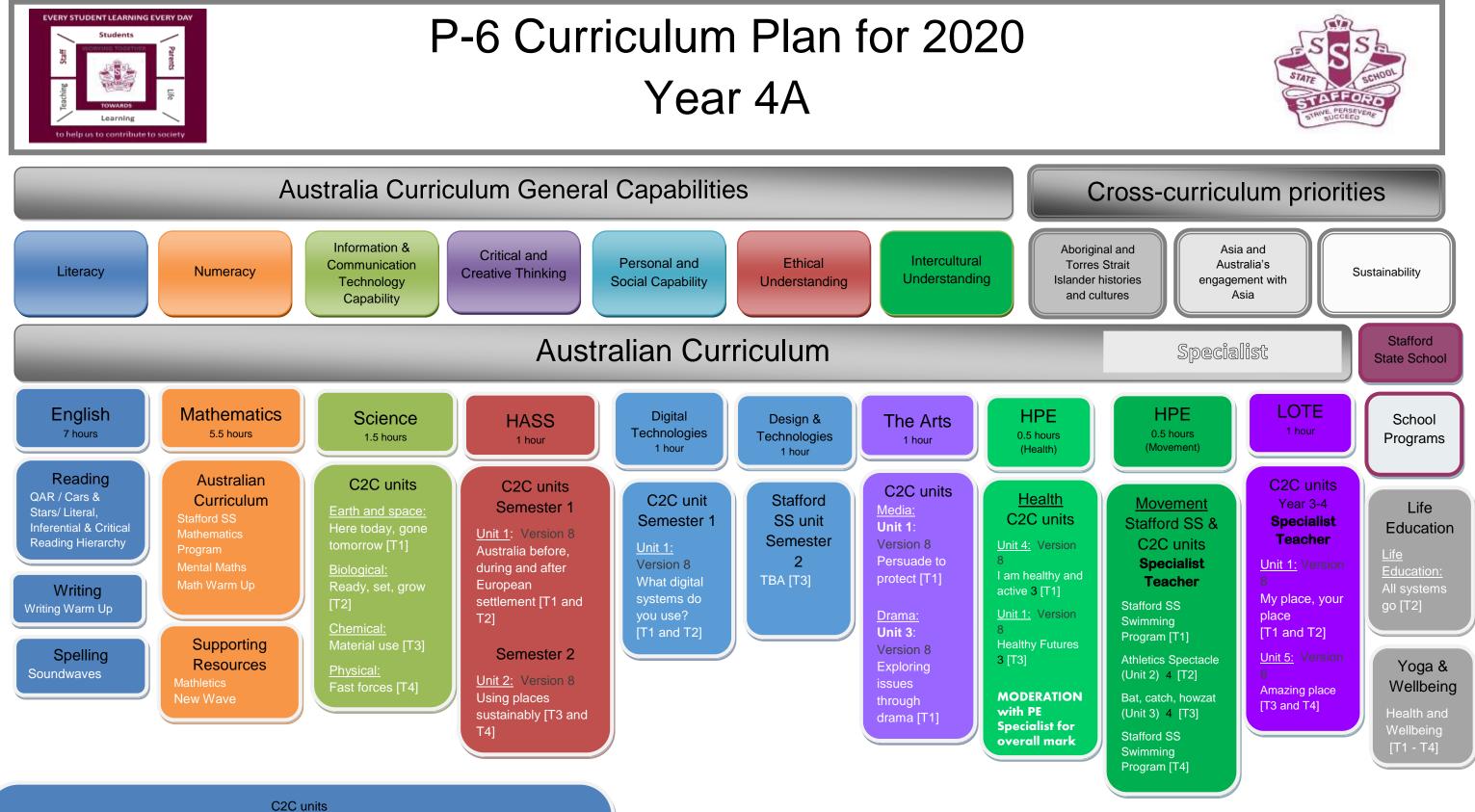












Unit 1: Version 8 Investigating author's language in a familiar narrative - new chapter for 'Charlie and the Chocolate Factory' [T1]

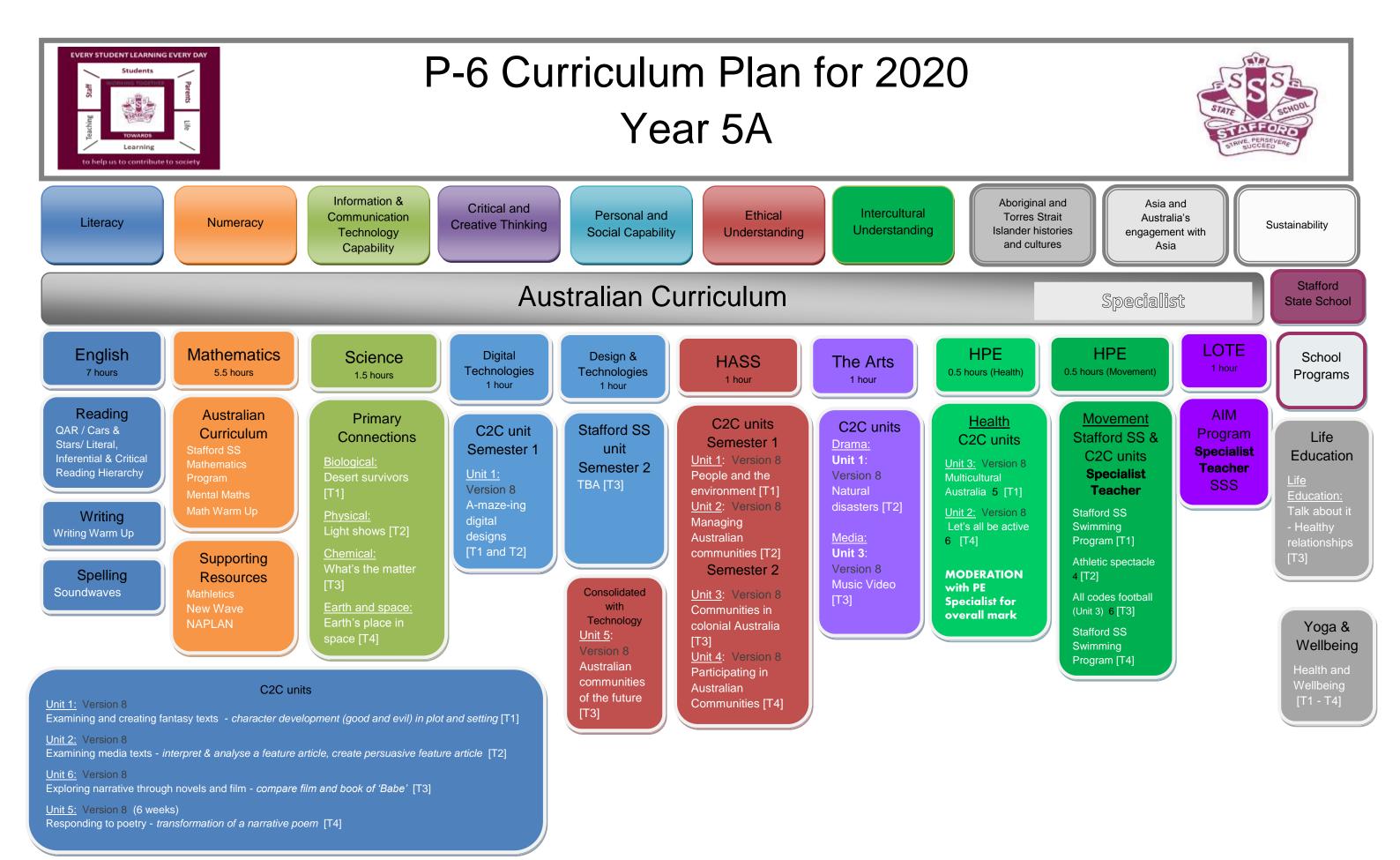
Unit 2: Version 8

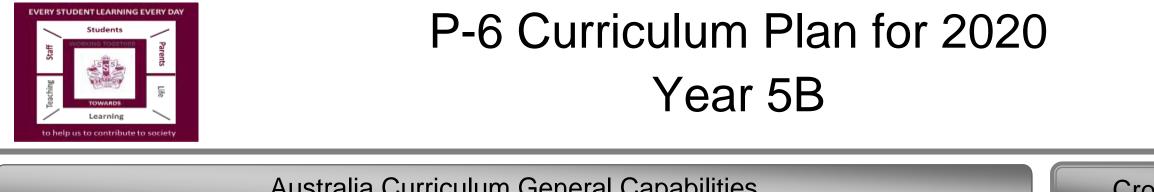
Examining humour in poetry - *comprehend and analyse a humorous poem* [T2]

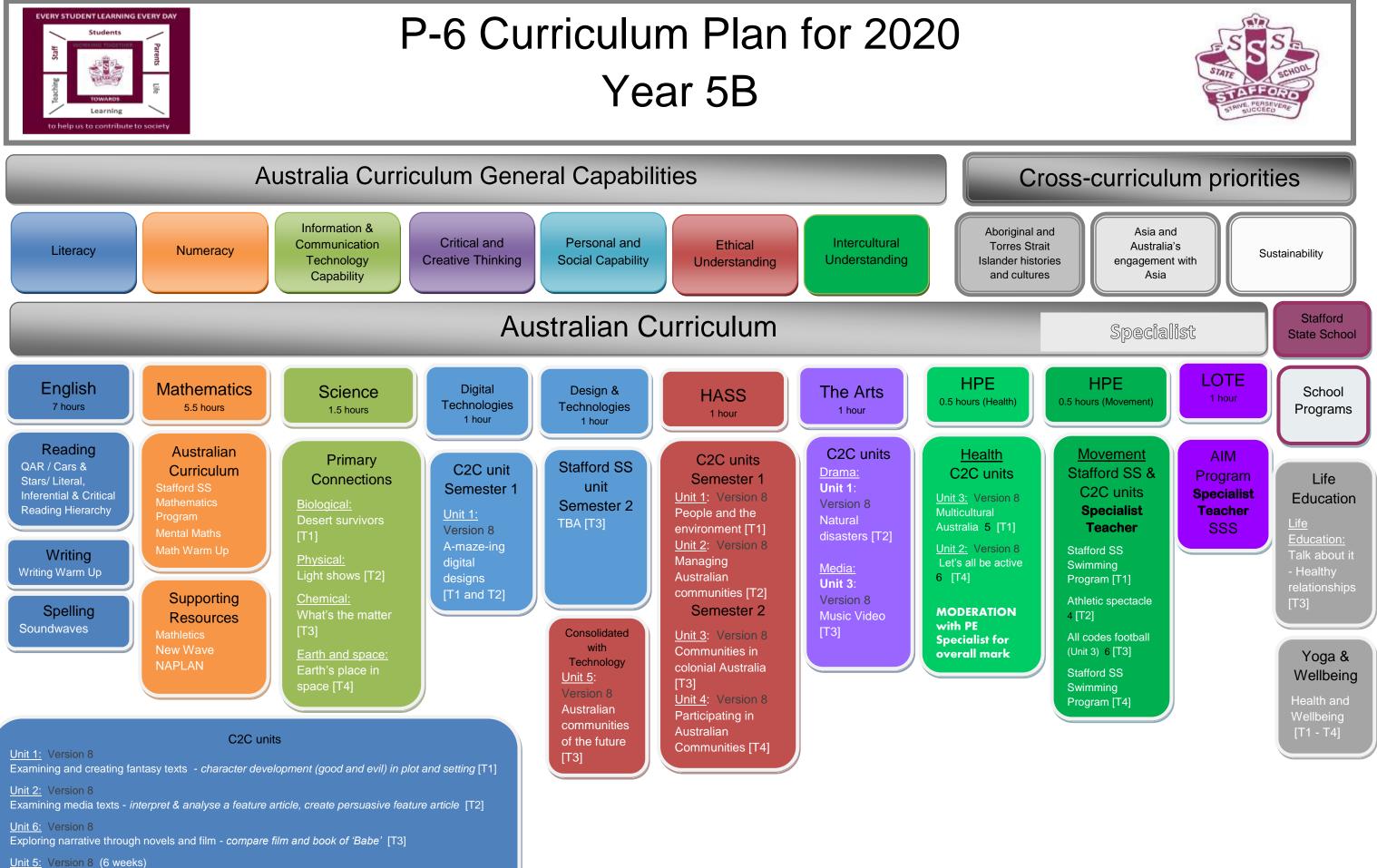
Unit 5: Version 8 Exploring a quest Novel - short response about a character in an important event [T3]

Unit 4: Version 8

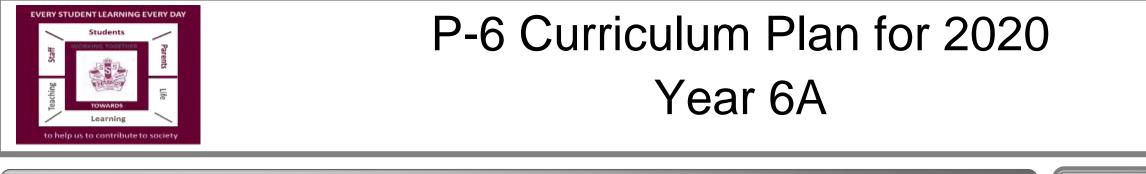
Exploring recounts set in the past - spoken recount in character, comprehension characters [T4]

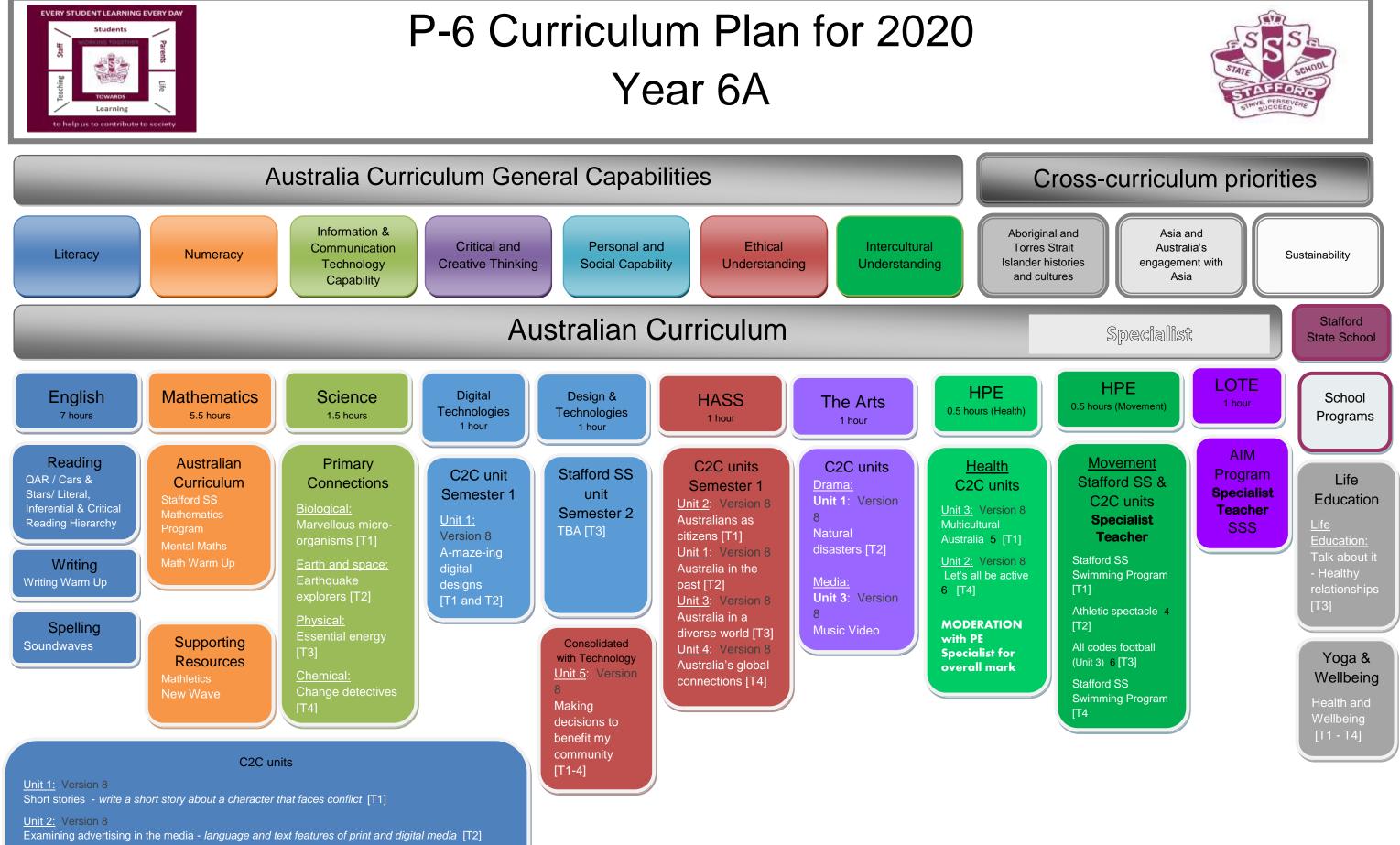






Responding to poetry - *transformation of a narrative poem* [T4]





Unit 6: Version 8 Comparing texts - analyse literary and informative texts on the same topic [T3]

Unit 4: Version 8 Interpreting literary texts - letter to a future student showing historical context [T2]